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PRESENTS

—2nd Week—

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MARRIAGE OF FIGARO

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TWO WEEKS COMMENCING MONDAY, 6th DEC., 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



DUBLIN GRAND OPERA SOCIETY (1941)

Presents

LA TOSCA RIGOLETTO

(Giacomo Puccini)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

IL TROVATORE CARMEN

(Giuseppe Verdi)

(Georges Bizet)

(G. Ricordi & Co.) (By arrangement with J. B. Cramer & Co.)

THE MARRIAGE OF FIGARO

(Wolfgang Amadeus Mozart)

Guest Artists:

JOAN HAMMOND, AUDREY BOWMAN, JOAN BUTLER,
BARBARA LANE, JOSEPHINE O'HAGAN, JOAN WALKER,
PATRICIA BLACK, BETTY SAGON, FRANS VROONS,
KENNETH NEATE, JOHN MYRRDIN, JOSEPH FLOOD,
BRUCE DARGAVAL, EDMOND DONLEVY, STANLEY POPE,
DENIS DOWLING, JACK O'CONNOR, JACK HARTE, SAM
MOONEY, JOHN PEARCE.

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THURSDAY, 16th DECEMBER, at 7.45 p.m. and
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MARRIAGE OF FIGARO

(WOLFGANG AMADEUS MOZART)

Dramatis Personae :

Count Almaviva.....	DENIS DOWLING
	(By permission New English Opera Group)
Figaro (his valet).....	EDMOND DONLEVY
	(By permission Administrators Sadlers Wells)
Doctor Bartolo (a physician).....	JACK HARTE
Cherubino (a page).....	JOSEPHINE O'HAGAN
Antonio (a gardener).....	SAM MOONEY
Barbarina (his daughter).....	MONICA CONDRON
Don Basilio (a singing teacher).....	JOSEPH FLOOD
Don Curzio (Counsellor at Law).....	
Countess Almaviva.....	BARBARA LANE
Suzanna (her maid, affianced to Figaro).....	JOAN WALKER
Marcellina (a governess).....	BETTY SAGON
Two Peasant Girls.....	MAURA MOONEY
	PAULINE NOLAN

Peasants, Villagers, Footmen

Time: 1760

Place : The Count's Chateau of Aguas, Frescas, near Seville, Spain

Conductor.....LIEUT.-COL. J. M. DOYLE

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MARRIAGE OF FIGARO

(WOLFGANG AMADEUS MOZART)

SYNOPSIS OF SCENERY

Act 1.....A ROOM IN THE CHATEAU
Act 2.....THE COUNTESS'S BOUDOIR
Act 3 (Scene 1).....ANTE-ROOM TO RECEPTION HALL
(Scene 2).....THE RECEPTION HALL
(The Dance in this Scene by DOLORES BURKE & JOAN SHERIDAN)
Act 4.....GROUNDS OF THE CHATEAU

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Aileen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Anne Bishop, Maura Crosbie, Marie Edwards, Sylvia Whelan.

Frank Armstrong, Joseph G. Black, Harry Brittain, Chris. Byrom, John Duffy, Henry Farrell, Edward Grace, Anthony J. Hackett, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker, Phil Kearney, Thomas McCormack, John Murphy, John Pearce.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....RENZO MARCHIONNI
Stage Directors.....SYDNEY RUSSELL and POWELL-LLOYD
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
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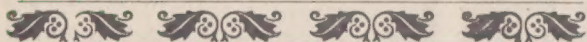
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